NATIONAL NEW IDOL SEARCH AUDITION
CONTESTANT #52, TOSHIAKI MINOWA
THE BEST REPRESENTATIVE FOR HOKKAIDO IS...
THIS IS GREAT! I CAN FINALLY GO TO TOKYO
AT LEAST I CAN MEET NAOYA-CHAN AGAIN
WHAT?
BECAUSE MY PARENTS HAVE ALREADY AGREED...
ヴィーナス
VENUS+

NAOYA -CHAN
I MISSED YOU AND WANTED TO SEE YOU AS SOON AS POSIBLE
SO I AM REALLY HAPPY...

ヴィーナス
VENUS+
プラス

TOSHIAKI MINOWA

WOW! THIS IS GREAT
WE ARE FINALLY IN TOKYO!
TOSHIAKI, HAVEN'T YOU BEEN TO TOKYO BEFORE?
I CAME A FEW TIMES DURING MY SCHOOL HOLIDAYS
YOU SOUND LIKE A COUNTRY BUMKIN
THAT'S BECAUSE I WORKED SO HARD JUST TO GET TO TOKYO
MOREOVER I CAN GET TO SEE NAOYA-CHAN
!?

FOUND IT! NAOYA-CHAN!
OH MY GOD--!
ISN'T THAT SUCCEED COVER?
Actually one of the members of the pop group SUCCEED COVER.
ISN'T THAT SUCEED COVER?
2000 X
Come Out!
天一国!
AH?
ISN'T HE HAND-SOME?!
CAN'T AND SHOULDN'T TELL HIM TOO MUCH
ARE YOU OBSESSED WITH HIM?
GREAT! DO YOU LIKE NAOYA ALSO?
WHEN HE WAS IN UNIVERSITY, HE WAS ALREADY PART OF A BAND...AND HE WAS ALWAYS VERY GENTLE & CONCERNED ABOUT ME.
DO YOU REALLY HAVE TO GO TO TOKYO?
ACTUALLY, 1 OF THE MEMBERS OF THIS IDOL POP GROUP SUCEED COVER,
NAOYA, IS MY EX NEIGHBOUR IN HOKKAIDO

I CAN'T STAY IN HOKKAIDO ANYMORE DUE TO MY WORK
I WANT GREATER FAME
NO!
I DON'T WANT YOU TO GO!
I ALSO DO NOT ...
WANT TO LEAVE YOU
SORRY TOSHIAKI
NAOYA-CHAN

THIS IS WHY I HAVE TO COME TO TOKYO AND FIND MY NAOYA-CHAN NO MATTER WHAT!
I AM FINALLY HERE, NAOYA-NIISAN!
HEY! COUNTRY BUMPKIN DON'T GET LOST!
SUKI! DON'T YOU DARE CALL ME A C'TRY BUMPKIN
THEN WHAT SHOULD I CALL YOU? MORON?
DON'T BE SO PETTY!
HEY I AM 2 YEARS OLDER THAN YOU!
SO?
ALL THE FINALISTS FROM THE 5 MAIN JAPAN TERRITO-RIES...
BARISA IS ONE OF THE BIGGEST TALENT AGENCIES IN JAPAN
I AM THE FINALIST FROM HOKKAIDO. THERE ARE ANOTHER 28 FINALISTS RANGING FROM 13-18 YEARS OLD HERE.

I AM SO HAPPY!
NOW I HAVE ENTERED THE ENTER-TAINMENT INDUSTRY. JUST LIKE NAOYA-CHAN
IMAGINE THAT YOUR LOVER IS RIGHT IN FRONT OF YOU
SMILE!
WOA! SO GLARING!
SIGH! IT'S SO TOUGH BEING A STAR
Ah
BANG!
WE ARE GOING TO START TAKING PUBLICITY POSTERS
GET READY!
THIS BOY FROM HOKKAIDO IS QUITE GOOD!
NOT BAD!
ALL OF YOU WILL BE STAYING IN THIS HOTEL YOU CAN DO WHATEVER YOU LIKE UNTIL 8 PM
OK! WE ARE JUST ABOUT DONE HERE!
NAOYA-CHAN DID NOT SWITCH ON HIS PHONE?
TOOT-TOOT-TOOT
THE NUMBER THAT YOU'VE JUST DIALED IS CURRENTLY UNAVAILA-BLE

I CAN'T CONTACT HIM!
WHERE IS HE?
EM?
TOSHIAKI, DO YOU WANT TO GO SHOPPING?
FREE TIME?
I AM TELLING THE TRUTH!
WHY I DON'T JUST GO STRAIGHT TO LOOK FOR HIM?
ARE YOU TELLING THE TRUTH?
PLEASE TELL ME WHERE NAOYA-CHAN IS!!
THERE ARE A LOT OF FANS THAT USE THIS SAME EXCUSE!
I AM HIS EX-NEIGHBOR!
THROWN OUT
SHOO!! GET OUT!
IF YOU ARE REALLY TELLING THE TRUTH,
DO YOU HAVE NAOYA'S PICTURE?
GOD! WHAT'S WITH THIS GROUP OF GIRLS?

NAO!
GRAB!
AH! I REMEMBER THIS BOY.
HE IS THE FINALIST FROM HOKKAIDO!
YOU!
IT'S NAOYA-CHAN!!
LOOK...!
IT'S NAOYA!
BANG!

NII-SAN!!
SLIDES SHUT
I'VE MET YOU AT LAST!!
HM?
YOU ARE TOO MUCH!
WHY DID YOU COME TO MY HOUSE?
YOU WILL BE SEEN!
PLEADING LOOK
THAT'S BECAUSE YOU DID NOT REPLY
I LEFT YOU A MESSAGE SAYING THAT I WILL BE COMING TO TOKYO
I'M BUSY WITH WORK!
...BUT WE HAVE NOT MET FOR A YEAR...
...AND I REALLY REALLY WANTED TO SEE YOU.

I ONLY DID THIS BECAUSE I WANTED TO SEE YOU!
YET YOU...
... ARE SO COLD TO ME ...
DON'T CRY ...
SOBS
S..ORRY ...
SQUEEZE
TOSHI-AKI ...

BROTHER, I AM REALLY SO HAPPY TO SEE YOU!
SQUEEZE
MISS YOU TOO
BRO-THER
AC-TUALLY ... I....
YOU DO NOT LOOK 15
HM..
YOU'RE IN THE 3RD YEAR OF HIGH SCHOOL?
WOW! IT'S SO FABU-LOUS!
PLUS A LETTER FROM MY PARENTS
THANKS FOR TAKING CARE OF MY SON! DAD
.....
AH! THAT REMINDS ME. THIS IS A SOUVENIER FROM HOKKAIDO...
TO YOUR COMING TO TOKYO?
DIDN'T YOUR PARENTS OBJECT ...

CAN I SLEEP HERE TODAY?
NO!
HMMPF
WHY NOT?
ERR.. I HAVE A DATE
WITH MY GIRL-FRIEND
OH...
STUNNED
THA-DUMP
MOREOVER SHE IS GOING TO STAY OVERNIGHT. IT'S INCONVENIENT TO HAVE YOU AROUND.
RING!
NII-SAN!
TOSHIAKI, YOU CAME TO TOKYO TO WORK RIGHT?
AN UNDER-AGED BOY STAYING OUT... YOUR AGENCY WILL BE UNHAPPY WHEN THEY FIND OUT
ALSO, WHEN YOU GO BACK, DO NOT TELL ANYBODY THAT YOU KNOW ME
TO OUTSIDERS, WE BETTER MAINTAIN A DISTANCE
HM?
THAT WOULD BE THE BEST FOR BOTH OF US.
WHY ...?
... DOES IT HAVE TO BE LIKE THAT?

I DON'T WANT IT TO BE LIKE THIS
THE ENTERTAINMENT CIRCLE IS NOT AS SIMPLE AS YOU THINK
I HATE THIS!
IN THAT CASE,
HOW ABOUT IF I MEET YOU OUTSIDE NEXT TIME?
THEN YOU WILL HAVE TO WAIT TILL I'M FREE
PLEASE!
I AM SORRY!
DON'T YOU RUN AWAY!
WOOA!
THAT LITTLE BOY IS TOSHIAKI THE ONE THAT YOU WERE TALKING ABOUT?
.....
I SAW HIM AT THE AGENCY TODAY. HE'S SO CUTE!

HOW? YOU GUYS HAVE NOT MET IN A WHILE, RIGHT?
THAT IS WHY ...
HE IS SO ATTACHED TO ME!
HE IS STILL THE SAME ...
MORE THAN EVER BEFORE
SO CUTE! ...
I AM TOTALLY TAKEN BY HIM
ARE YOU MESMERISED BY HIM?
.....
GIRL FRIEND?
NAOYA-CHAN HAS A GIRLFRIEND?
AFTERALL, HE IS SO COOL
IT'S NOT SURPRISING THAT HE HAS A GIRLFRIEND ...
SHE MUST BE VERY BEAUTIFUL

TOSHIAKI, YOU GOT ME SO WORRIED!
WHY ARE YOU BACK SO LATE? WHERE DID YOU GO?
I WENT TO MY FRIEND'S PLACE
AH..;
OH?.. WHO?
CAN'T SAY...
THAT'S THE TRUTH ...
BUT WHY DO I FIND IT UNBEARABLE?
トン
トン
SUKI?
OK, STOP INTERROGATING HIM!
WE WANT TO GO BACK TO OUR ROOM AND REST NOW!

I GUESSED THAT YOU WOULD BE BACK TODAY
WHAT?
SORRY SUKI, I'M YOUR ROOMMATE, YET I CAUSED YOU SO MUCH TROUBLE
YOU WENT TO BED WITH A GIRL?
NO NO. . NAO-CHAN, HE IS A GUY.
Lo... lover
Come on, stop pretending
I can tell where you went, judging from your expression
NO... TRUTH IS I WENT TO FIND NAOYA.
Really! You went to meet Naoya, the star?
BUT,
BUT stammer stammer
WHAT ARE YOU CRYING FOR?
phm
ACTUALLY WHAT YOUR BROTHER SAYS DOES MAKE SENSE.

Isn't that because you want to be famous? I do!
YOU'RE SO AMBITIOUS!
Don't you want that?
Hmph! Why did you think I became a star then?
Huh?
TOSHIAKI, YOU CAME ALL THE WAY HERE JUST TO MEET YOUR LOVED ONE. YOU'RE SO DEDICATED
THAT'S RARE THESE DAYS
But I feel Naoy-chan only came to Tokyo 'cause he truly loves music.
TO BE FAMOUS AND BE RECOGNIZED ON THE STREETS
AND TO HAVE YOUR PICTURES ON POSTERS EVERYWHERE
TO BE A REAL SINGER, YOU HAVE TO BE GREAT AT BOTH SINGING AND DANCING
He is really serious about becoming a star!
That's great!
NAOYA TAUGHT ME HOW TO SING AND PLAY THE GUITAR!
TALKING ABOUT SINGING, I AM REALLY QUITE GOOD!
I must work hard too!

Following which, we still have to take part in dancing and acting lessons!
The next day, all the newbies from Basari started a grueling schedule of Practice, interviews and rehearsals.
Next there's physical and fitness test.
I never knew how difficult it is to be a pop-star.
IT'S LIKE BEING IN SCHOOL!
The number you have just dialed is currently unavailable
Naoya-chan is so busy!
toshiaki, you're making a phonecall again! don't be distracted during working hours!
CLACK!
HM! IT GETS DIVERTED TO A VOICE-MAIL ALL THE TIME
toshiaki! let's go and eat!
Uwa!

we need you to replace them!
Because some of the members of zip are injured.
AH! BOTH OF YOU! COME HERE!
Don't lean on me! You are so heavy!
But to be performing on the same stage as succeed cover!
what's there to be so excited about?
Hah! When the audience sees us, they will definitely ask "who are they?"
We must do our best today!
Wow!
Hm?
The performance is going to start soon ...

That's maoyu chant
TOSHIAKI, LET'S GO!
YES!

Now the performance by zip!
Two people who just joined us this month, toshiaki and suki
For those who like zip, today we introduce someone new!
Naoya-chan, please watch my performance!
Watch!
This is my first live performance.
I will definitely giv. my best performance.
END

His dancing is quite good too!
The camera loves this boy.
I like to go on stage.
I am just happy to be on stage.
Thanks for the hard work every body!
TUG
UWAA
FREEZE
what's this

COME TO MY PLACE TONIGHT.
TOSHIAKI
Gosh! I really want to talk to him!
BUT I MUST CONTROL MYSELF
NAOYA
Next we have ...
A new song which will be released in Christmas...
venus!
N
D

oh—
SO COOL!
Naoya is so engrossed today!
great performance
He's really ...
...really
thump
thump
so cool! Naoya-chan!
clench

CLOSE
wave
Thanks!
THIS IS GREAT! YOU GUYS HAVE MADE UP!
DON'T WORRY ABOUT OUR MANAGER, I WILL FIND SOME EXCUSE FOR YOU
BUCK UP!
ding dong
click
It's me!
Hello?
Come in!

Naoya-chan!
thump
Thump
Thump
turn
YOU ARE PACKING?
ARE YOU MOVING?
Then tell me your new address.
NO!
BECAUSE MY FANS KEEP COMING HERE AND BOTHERING ME
I WOULDN'T TELL ANYBODY.
NEITHER WILL I MEET YOU EVER AGAIN.

SO DON'T COME AND LOOK FOR ME EVER AGAIN
WHY? DO YOU STILL THINK OF ME AS AN OUTSIDER, EVEN NOW?
WE KNOW EACH OTHER SO WELL! WHY DO YOU WANT TO MAINTAIN A DISTANCE FROM ME?
THIS IS NOT A CASE OF WHETHER WE ARE CLOSE OR NOT
BECAUSE I DON'T WANT TO SEE YOU NEAR ME ALL THE TIME!
END

LET GO!
TELL ME! I WILL CHANGE.
DO YOU DESPISE ME NOW?
AM I BOTHERING YOU? IS IT THAT YOU FIND ME IRRITATING?
DON'T GO!
W... WHY?
TOSHIAKI
I DON'T WANT TO LET GO...
I JUST WANT TO BE BY YOUR SIDE
I LIKE YOU SO MUCH!
SO PLEASE, DON'T SAY THAT YOU DESPISE ME
I already ...

mm
ah
BROTHER
Distressed
HM?
IT'S YOUR FAULT!
..TOSHIAKI
WHEN I SAID THAT MY GIRLFRIEND IS COMING IN FACT, IT'S A GUY.

THIS IS THE KIND OF PERSON I AM...
DIDN'T YOU JUST SAY THAT YOU LIKED ME?
I HAVE WANTED TO DO THIS LONG AGO!
NO ...
DON'T TREAT ME LIKE THIS!
FLINCH
Distressed
NO!
thump
thump

WHOMP
SUKI!
BANG
TOSHIAKI? ARE YOU ALRIGHT?
BANG
DON'T LOOK AT ME THAT WAY!
IF YOU WANT TO ESCAPE, GO NOW!
QUICK!
click
rattle
rattle
rattle
rattle
CLICK
CLICK
CLICK
CLICK

TOSHI...
LET'S GO...
DON'T LET ME SEE YOU AGAIN!
GET OUT OF THE ENTER-TAINMENT INDUSTRY AND GO BACK TO HOKKAIDO.
NO...
slam
DON'T EVER APPEAR IN FRONT OF ME AGAIN!

He has changed. He is no longer the naoya-chan that I knew.
Why is he treating me like this?
...so scary
WHAT'S WRONG?
The number that you have just dialed...
...Is no longer in use.

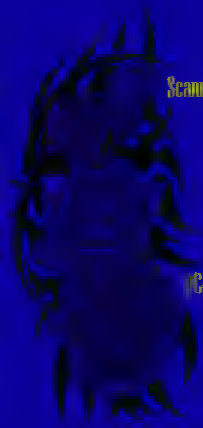
scanner: okaasan
editor: arshey
translator: (mid 1)
kinda

# Venus

Translator: Min

Scanned by: Okaasan

Proofread by: Kinna



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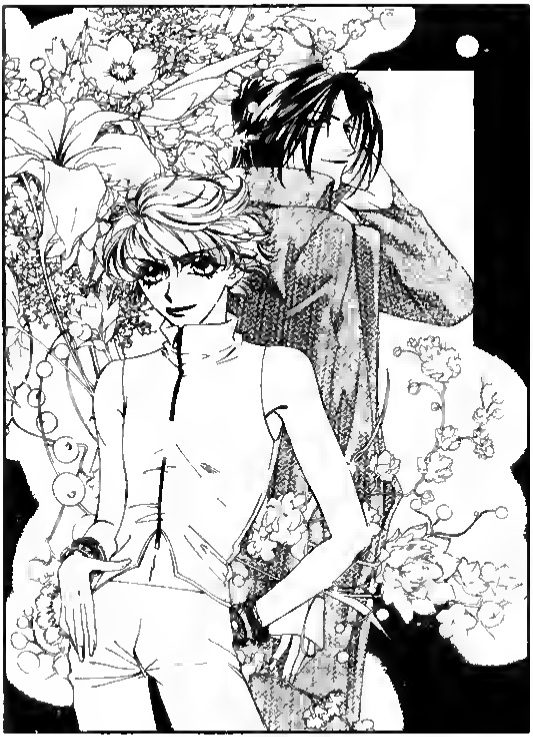


VENUS+

TOSHIAKI, DON'T LET ME SEE YOU AGAIN.
——DON'T APPEAR IN FRONT OF ME EVER AGAIN
—Why?
Why did he have to say that to me?
TOSHIAKI, BE CARE-FUL!
Hm?
AH TOSHIAKI IS BEING ATTACKED BY A MONKEY
WAAA AAH
He is so blur!
IS THIS GUY A NEW TALENT?
ha
ha
ha

A few days ago,
Toshiaki, you're making the same mistake again
I LIKE HIM SO MUCH!
naice
naice
Toshiaki is so cute!
Where did you run off to again!?
I will dismiss you guys if you repeat this mistake!
Don't be like this!
honestly, who did you guys meet?
SORRY MANAGER, THIS WILL NOT HAPPEN AGAIN
IT'S BECAUSE OUR FANS WERE CHASING US, SO WE HAD TO HIDE
YOU WILL BE DISMISSED IF I DON'T SAY!
I TOLD YOU NOT TO SAY,
oh! so you know him!
SUKI!
WE WENT TO MEET SOMEONE FROM SUCCEED COVER
NAOYA

THIS IS A GOOD CHANCE!
But Naoya-chan... he...
THIS IS A GOOD OPPORTUNITY, TOSHIAKI. YOU CAN ASK HIM TO WRITE SONGS FOR US!
HE'S A REALLY GOOD SONG-WRITER, AND EVEN THE SONGS THAT HE WRITES FOR OTHER SINGERS GAIN POPULARITY TOO!
STOP SAYING!
NO WE CAN'T...
Cover
Naoya-chan has moved away.
Naoya's Agency has announced that Naoya and Toshiaki don't know each other...
...And that this incident is a hassle to them
He has even changed his cell number... My only means of contacting him...
I NEVER THOUGHT THAT I WILL SEE YOU
I I WILL NOT GO BACK TO HOKKAIDO

He's never coming back...
I really can't think of a reason why Naoya-chan changed so much.
GO BACK TO TOKYO!
QUIT YOUR JOB!
Your new song is very popular!
Everybody is giving it good reviews!
OH
We have signed the official contract From now you guys can continue your studies in Tokyo
Don't offend the media
From now on, you must be even more mindful of your actions

Stop playing!
PULL
I AM NEVER GOING TO ADMIT DEFEAT!
...I will not admit defeat.
turn the camera towards Yoshiki
are you all okay?
RIGHT, THERE IS NO PROBLEM
DEFINITELY!
ahh
he he
erm
SUKI IS STAYING IN ROOM 305, FOUR IN A ROOM
AND TOSHIAKI,
WILL BE STAYING WITH TATSUMI

OH?
WHY DO I HAVE TO STAY IN A QUAD-ROOM, WHILE TOSHIAKI CAN STAY IN A DOUBLE ROOM?
WHAT'S MORE! HE GETS TO STAY WITH TASUMI?
'CAUSE WE ARE BOTH TAKING OUR EXAMS!
THERE IS NO OTHER WAY, THEN...
ah
HOW DO YOU DO TOSHIAKI!
HOW ARE YOU.
IT HAS BEEN RATHER QUIET EVER SINCE HE MOVED AWAY
BEFORE THIS, I WAS ROOMING WITH JUNG FROM ZIPS

LIKE IT? THIS IS THE LATEST ALBUM
SUCCEED + COVER
DON'T YOU WANT TO BE MY ROOMMATE?
COVER ⋮ SUCCEED
WHAT?
DO YOU WANT TO LISTEN TO IT?
カルナ"の?
コクコクコクコク!
I feel so sad upon hearing his voice...!
……
BROTHER
This is Naoya's voice...
AS USUAL, SUCCEED COVER WILL BE HOLDING A CONCERT ON
CHRIS-TMAS IN THE STADIUM

WHY IS THERE AN EMPTY SEAT IN THE FRONT OF THE ROW? WHO DID SUCCEED INVITE?
WHAT'S HAPPENING?
ERRM,
PLEASE GIVE THIS TO TOSHIAKI
Xmas
TOSHIAKI?
HAVEN'T YOU GUYS MET ALREADY? ARE YOU VERY CLOSE?
HM? THEY KNOW EACH OTHER?
THAT BOY FROM HOKKAIDO, WHO CAME TO TOKYO?
that boy is very cute!

rattle
rattle
IT MUST BE BECAUSE SOMETHING HAPPENED BETWEEN THEM, RIGHT?
WHY DON'T YOU HAND IT TO HIM YOURSELF?
PLEASE HELP ME HAND IT TO HIM.
I AM AN ARTISTE, WHO CAN'T APPPOACH ANYONE EASILY
OPEN
IDIOT! IT'S ABOUT TO START!
AH! THERE IS A YOUNG BOY WHO SAYS THAT HE WANTS TO SEE NAOYA
!
BUT HE SAYS THAT HE'S FROM BASARI
HELLO!

waaal so ex-pensive!
I'LL SELL IT TO YOU AT 30 THOUSAND YEN*!
HEY KID, YOU WANT TO WATCH THE CONCERT, RIGHT?
I HAVE TICKETS FOR THE VIP SEAT ON THE THIRD FLOOR
*NOTE: 30 THOUSAND YEN = AROUND 120 USD
I DID COME,
BUT I DO NOT HAVE AN EN-TRANCE PASS
OH! IT HAS STARTED
OOOOH!
...
No matter what hap-pens, the only thing I can do is to look to-wards the future!
!
THINKING
HEY! THIS IS FOR YOU!
YOU LIKE IT DON'T YOU?
ENJOY!
Like ...
SQUEEZE

Because...
in my
heart...
*SFX CROWD NOISE
N.
B
AAHHH!
I like
him so
much!

CHILLS
I really want to be with Naoya-chan ...
YOU ARE TOO NEAR THE FRONT NAOYA!
WOW!
I like him ...
I really like Naoya so much.
HE REALLY DOESN'T LISTEN!
WOW
WOW
clear
BRO-THER!
Crowd noise
I WANT TO SEE HIM SO MUCH!
Crowd noise
Crowd noise
Crowd noise

HE'S DEFINITELY SOMEWHERE AROUND HERE!
That means that Naoya-chan hasn't left yet!
!!
crowd noise
noise
noise
HABU!
crowd noise
NAOYA!
The car that just left contains people from the agency. There's another car that has nobody inside.
step
step
AH!
FOUND NAOYA-CHAN!
. . . EH?

What are they doing there?
WHY ARE THEY TOGETHER?
Naoya-chan and Suki?
EAVESDROPPING INVOLUNTARILY
I AM MORE TALENTED THAN TOSHIAKI!
IF SOMEONE WERE TO PARTNER WITH YOU, IT SHOULD BE ME!
HEY, DON'T BE SO COLD!
CAN YOU WRITE A SONG FOR ME?
WHAT'S YOUR MOTIVE?
DON'T BE SO FIERCE!
I HAD ALWAYS WANTED TO BE FRIENDS WITH YOU!
Su... Suki?!

EM/
EM/
hit
hit
hit
EM/
SO UNCOM-FORT-ARLE
w... what?!
OUCH!
thud
COMING TO BED WITH ME?
ARE YOU THINKING OF
zip
AHP

THE ONLY REASON YOU WANT ME IS BECAUSE YOU WANT ME TO WRITE A SONG FOR YOU
DO YOU THINK I WILL DO IT FOR FREE?
I WANT TO MAKE A DEAL WITH YOU
OF COURSE, THE DEAL HAS TO BE ATTRACTIVE ENOUGH
YOUR ONLY WORTH, IS TO SLEEP WITH ME
I NEARLY SLEPT WITH TOSHIAKI,
..BUT HE ESCAPE.
WE DIDN'T EVEN GET THIS FAR LAST TIME
SINCE YOU HAVE THE INTEN-TION...
IN THAT CASE, LET'S FINISH IT... LET'S DO IT RIGHT NOW.
!?

THIS IS CONSIDERED NORMAL IN THE ENTER-TAINMENT INDUSTRY!
AREN'T YOU MENTALLY PREPARED?
STOP IT..
YOU WANT TO TRICK ME? DREAM ON!
shock
Ah
shaking
Waa
Waa...
STOP IT...
TOSHIAKI
Waa
panting
NAOYA-CHAN... IT DOESN'T MATTER TO YOU WHO YOU SLEEP WITH?

My heart hurts so much!
YOU HAVE CHANGED!
I HATE YOU!
GOOD THAT YOU KNOW!
MM...
SUKI, STOP CRYING
SORRY
SOB
HM?
MMM...
I WANTED TO SNATCH HIM AWAY
HE HURT ME SO BADLY I MAY WITHDRAW FROM THE ENTERTAINMENT
SOB
I ACTUALLY WANTED TO MAKE USE OF HIM TO BECOME FAMOUS.
SOB

HE MUST BE VERY FIERCE TO YOU TOO!
HE NAOYA IS A DEVIL!
sob
IT WAS REALLY SCARY
Huh?
NOT ENOUGH MONEY?
hm?
waa
ARE YOU GOING TO BE ALL RIGHT?
1850 Yen
we have arrived!
sob
suki, let's get off
I WANT TO WITHDRAW FROM THE ENTERTAINMENT
sob
YOU'RE NOT AFRAID EVEN IF HE TREATS YOU LIKE THAT?
NO, I AM NOT SCARED AT ALL!
*ROUGHLY $ USD
TATSUMI?
1000

AREN'T YOU GOING TO ASK?
IT'S HARD FOR ME TO SAY...
THEN WHY DON'T YOU JUST TELL ME?
OH?
THEN I SHOULDN'T ASK!
Tatsumi... he is really...
...so mature.
how do two guys do it?
YOU REALLY WANT TO KNOW?
CORRECT!
RAPED BY ANOTHER GUY, WHAT HAPPENS?
WHAT'S UP?
THEN, CAN I ASK YOU SOMETHING?
IF A GUY IS...
LECTURE TIME
ARE YOU ALRIGHT?
AH! NO WORRIES!
HOW CAN IT BE THAT WAY? DOESN'T IT HURT A LOT?
In the end.

I HATE NAOYAN-CHAN
WHAT DO YOU THINK?
IF YOU REALLY LIKE SOMEONE, IT DOESN'T MATTER IF HE IS A GUY OR A GIRL.
YOU...
Like?
Chuckle
HA! AS LONG AS YOU ARE DOING IT WITH SOMEONE YOU REALLY LIKE, WHAT IS A LITTLE BIT OF PAIN?
You can do it just 'cause of "like."
The reason why I said that to him is 'cause...
I saw him kissing Suki.
It's all your fault!
I am very scared; yet, I want him so ...
This is so contra-dictory

I can't explain and express these particular feelings?
noise
ARE WE ALL READY FOR THE REPROD-MANCE?
HAVE YOU CHANGED?
noise
EVERYBODY FROM SASARI, PLEASE GATHER!
TOSHIAKI!
COMING

TASUMI!
I THOUGHT YOU SAID THAT YOU WILL NOT BE TAKING PART IN THIS?
WE'RE UNDER AGED TOO!
!?
SUKI IS ONLY 13!
HEY! HE IS UNDER AGED!
NAOYA-SAN, PLEASE STOP AVOIDING TOSHIAKI, OKAY?
CORRECT!
YOU KNOW ABOUT THIS?
IT'S TOO MUCH, THE WAY YOU TREATED SUKI!
YOU SCARED THE WITS OUT OF HIM!
Strolls off

YOU DON'T HAVE TO DO THIS TO ME!
I DON'T WANT TO GET INVOLVED WITH THE TWO OF YOU
YOU HAVE HURT THAT KID SO MUCH. HE IS HEART-BROKEN!
THIS HAS GOT NOTHING TO DO WITH AGE
STOP SAYING...
YOU CAN'T AVOID HIM FOREVER
All members of Succeed Cover
They have to leave for another filming session
noise
noise
noise
You think you can escape?

QUICK!
GET IN THE CAR!
It's Naoya-chan
TOSHIAKI, WHERE ARE YOU GOING?!
HURRY, CALL HIM BACK!
SUKI?
I WILL PERFORM IN HIS PLACE
He avoids me,
...And will not even tell me where he is staying!
VROOM...
AROUND 30 MINUTES, WE WILL GET THERE
I only have to run up and catch him!
I will never give up!
GIP
DANGER
SCREECH

clench
A KID IS STANDING RIGHT IN FRONT OF THE CAR!
WHAT'S WRONG?
——Toshiaki!?
vroom
screech
clench
THIS
TOSHIAKI! WHAT ARE YOU DOING?
NAOYA! I CAUGHT YOU AT LAST!

BECAUSE I DIDN'T KNOW WHAT TO DO WHEN I AM NEAR YOU...
I AM NOT THE KIND OF PERSON YOU THINK I AM
BUT YOU... WERE SCARED THE LAST TIME...
I AM ALREADY VERY TIRED...
I'M AFRAID THAT ONCE I'M NEAR YOU, I WILL NOT BE ABLE TO CONTROL MYSELF
ARE YOU THEN SAYING THAT YOU LIKE ME?
IT'S ENOUGH THAT YOU SAID IT!
I KNOW YOU WERE LYING WHEN YOU SAID THAT YOU DESPISE ME..
THAT'S WHY I DECIDED TO LOOK FOR YOU AGAIN!
Clench
vroom

NAOYA-CHAN, IT DOESN'T MATTER WHAT YOU WANT TO DO TO ME!
NAOYA-CHAN I REALLY LIKE YOU A LOT AND WANT TO BE EMBRACED BY YOU
AH!
Ten!
Nine!

TOSHIAKI
Five! four!
three
two
one!!
BROTHER
AH....
Happy New Year!
—I love him, so it's alright?
Crowd noise
waah! waah!

Really
...
I really feel so fortunate
...
NYAA
WE HAVE LOTS OF CHANCES NEXT TIME RIGHT?
HUH?
THAT'S 'CAUSE I DIDN'T GO ALL THE WAY.
It wasn't as painful as I imagined it would be!
Spring
...

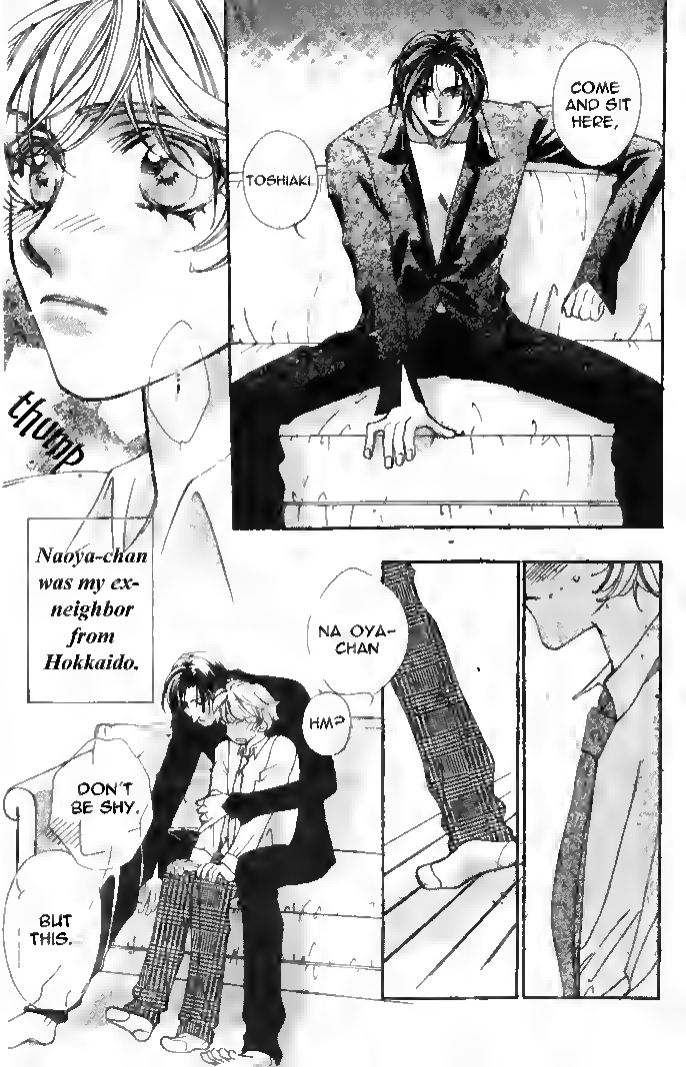
CONGRATS FOR PASSING YOUR EXAMS!
HIGH SCHOOL
UNIVERSITY
TOSHIAKI, DO YOU WANT TO LISTEN TO MY SONG?
wow! this is great!
let me hear!
WOW! SO GOOD!
this is the demo
and i am going to sing the theme
My relationship with Naoya remains a secret.
Ding dong
COME IN
TOS-
(HIAKI
I am really so lucky.

VENUS+

I am going to dig in!
God! This is such a feast!
NO WONDER IT'S SAID TO BE ONE OF THE BEST
WOW, THIS TASTE GREAT!
GOD!
This really tastes extremely awful!
MNN

TOSHIAKI! SOFTER!
But this really taste quite awful!
SHUT UP!
WHY?
TOSHIAKI DOESN'T KNOW WHAT HE'S SAYING.
SSSH
HE IS SO CUTE!
Ah what are you looking at?
Naoya-chan!
YOU SEE, YOU ARE ON THE SHOW!
This was yesterday's show. You recorded it?
THAT'S 'CAUSE YOUR PARENTS ASKED ME TO... SINCE IT ISN'T SHOWING IN HOKKAIDO.

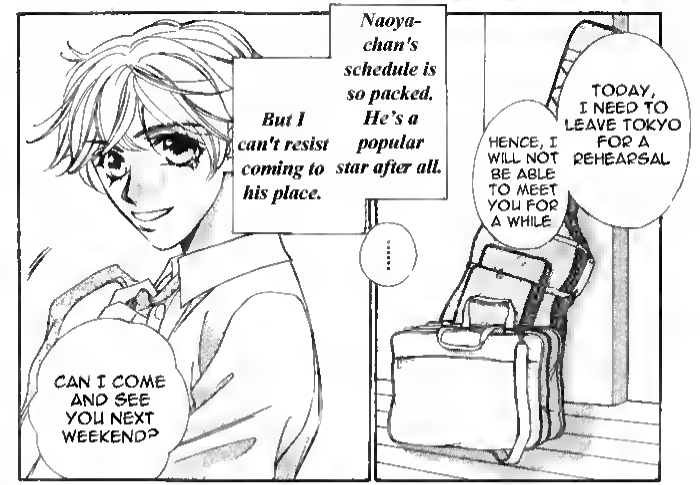
I have already apologized to the producer.
They all laughed it off.
WHO ASKED YOU TO BE SO HONEST?
I am Toshiaki Minowa, 15 yrs. old, a freshman in High school.
I am now a pop-idol.
YOU WERE TOO HONEST
But the truth was that it really tasted awful.
HUH?
SHOWBIZ IS ALL ABOUT ACTING AND PRETENDING!
This dashing guy is the lead guitarist of Succeed
Naoya Cover.
Pat
Pat
COME SIT!
He is asking me to sit there?


COME AND SIT HERE.
TOSHIAKI
thump
Naoya-chan was my ex-neighbor from Hokkaido.
NA OYA-CHAN
HM?
DON'T BE SHY.
BUT THIS.

NOW...
TOSHIAKI, YOU ARE REALLY SO CUTE.
KISS?
DO YOU WANT TO CONTINUE?
MMM
This situation...
HUH?
SURE!

HUG ME TIGHTER, NAOYA-CHAN
AREN'T YOU AFRAID OF DIRTYING YOUR SCHOOL UNIFORM?
NO PROBLEM!
We still aren't considered lovers.
DON'T TEMPT ME.
ring
ring
!
HELLO,
twitch
twitch
OKAY
I KNOW. WILL BE RIGHT THERE
ha
ha

Being touched and kissed by Noaya-chan,
I am no longer afraid.
It feels so great.
LET'S CONTINUE NEXT TIME!
HOW ABOUT YOU NAOYA-CHAN?
MM
ARE YOU OKAY?


Naoya-chan's schedule is so packed. He's a popular star after all.
But I can't resist coming to his place.
CAN I COME AND SEE YOU NEXT WEEKEND?
TODAY, I NEED TO LEAVE TOKYO FOR A REHEARSAL
HENCE, I WILL NOT BE ABLE TO MEET YOU FOR A WHILE
.....

I'VE GOT TO WORK
ISN'T YOUR SCHEDULE PACKED AS WELL?
BUT...
I UNDERSTAND
You will regret it one day.
He always treats me like a child!
Fuh
DON'T BE WILFUL
YOU'RE AFTER ALL A HIGH SCHOOL STUDENT ALREADY.
ah! next sunday is toshiaki's birthday!
you're a libra, right?

noise
noise
Tatsumi, your blood type is AB, and you are a pisces, correct?
OH? I WANT TO SEE, TOO.
WHAT ARE YOU READING?
IT'S THE PERSONAL DETAILS OF ALL THE STARS IN OUR AGENCY.
NONE OF YOUR BUSINESS!
TATSUMI IS SO GOOD LOOKING, BUT HE IS SO COLD TO EVERYONE
BUT HE ISN'T A BAD PERSON.
ISN'T HE ABOUT TO SIT FOR THE 2ND SEMESTER UNI. EXAMS?
WHAT? THERE'RE SO MANY EXAMS?
ISN'T THE FINAL EXAMS.
OH! SO TOSHIAKI LIKES THIS TYPE OF...
談話

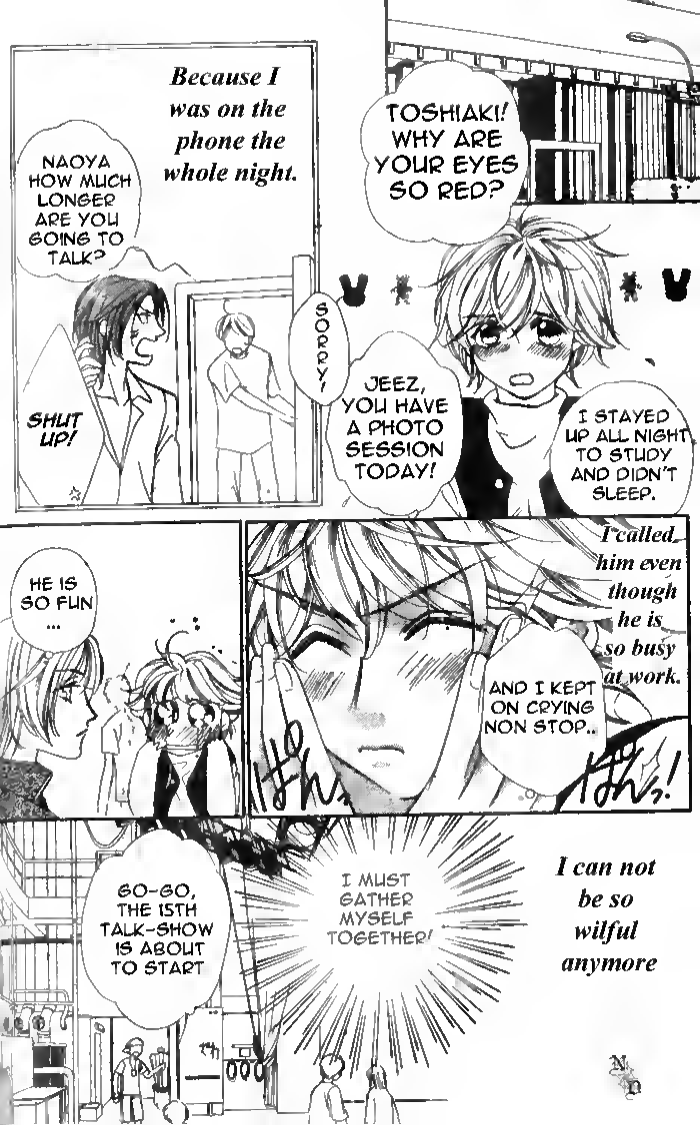
YOU'RE SO SILLY, JUST TELL A SIMPLE LIE, NO NEED TO TELL THE TRUTH!
Toshiaki has got such a funny taste. He likes taller girls?
HE IS SO TALL AND SO HANDSOME!
BUT ...
Naoya of Succeed Cover seem to be very intimate with this rising female actress.
HUH?
Naoya-chan... He...?
Someone saw them together at Shibuya
After that they disappeared into some hotel.
Haruko Aaoru was a child star and has been in the entertainment circle for 15yrs, already.
Is this her first love?

WHAT UTTER RUBBISH
SLAM
ARE YOU TWO REALLY DATING?
THAT WE WERE ACTUALLY BREAKING UP.
WHAT DO YOU MEAN THIS IS NOTHING EVERYBODY IN THE AGENCY IS ASKING!
ANYWAY THIS IS NO BIG DEAL!
THAT IS ALREADY TOO MUCH!
NOT REALLY, WE ONLY WENT TO BED 3 OR 4 TIMES.
WE JUST WENT OUT FOR A STROLL, YET THE TABLOIDS...
THIS IS REALLY A FABRICA-TION

I MET HER BY COINCI-DENCE,
AND ENDED UP BEING PESTERED BY HER...
YOU WILL GET INTO TROUBLE IF YOU FLIRT TOO MUCH WITH GIRLS!
TO THINK THEY MANAGED TO CATCH THIS PICTURE...
HUH?
HE IS A GREAT PERSON!
TROUBLE IS BREWING...
!
HELLO
NAOYA-CHAN?
TOHIAKI

TOSHIAKI
SORRY TO CALL YOU EVEN THOUGH YOU'RE VERY BUSY
I..
YOU SAW THE ARTICLE?
HM'
THAT IS...
I KNOW
IT IS NO SURPRISE NAOYA-CHAN HAS A GIRL-FRIEND
HUH
BUT,
I CAN'T LET ANYBODY KNOW ABOUT OUR RELATIONSHIP
THE WAY YOU KISS ME,
YOU TREAT ME SO GENTLY,
ALL ALONE I THOUGHT YOU DID NOT HAVE ANY GIRL-FRIEND
!

TOSHIAKI!
LET ME EXPLAIN!
TOSHIAKI, YOU'RE STILL ON THE PHONE? IT'S TIME TO SLEEP
AH...
SHE, NO MATTER WHO I AM WITH, YOU DON'T HAVE TO WORRY
'CAUSE ONLY YOU'RE SPECIAL TO ME!
SO WHEN I'M AROUND, PLEASE DON'T CRY.
PLEASE, BELIEVE ME.
Naoya-chan


TOSHIAKI! WHY ARE YOUR EYES SO RED?
I STAYED UP ALL NIGHT TO STUDY AND DIDN'T SLEEP.
JEEZ, YOU HAVE A PHOTO SESSION TODAY!
SORRY!
Because I was on the phone the whole night.
NAOYA HOW MUCH LONGER ARE YOU GOING TO TALK?
SHUT UP!
I called him even though he is so busy at work.
AND I KEPT ON CRYING NON STOP..
HE IS SO FUN ...
I MUST GATHER MYSELF TOGETHER!
GO-GO, THE 15TH TALK-SHOW IS ABOUT TO START
I can not be so wilful anymore

NOW, LET'S INTRODUCE THE SPECIAL GUEST STAR
MISS HARUKO
clap
clap
clap
clap
It's her!
clench
SHE'S NAOYA-CHAN'S GIRLFRIEND
You better not say the wrong thing!
I..I KNOW!
TODAY'S MAIN TOPIC

yes
NOW, LET'S STAR WITH PSYCHO-LOGICAL TEST
THE PEOPLE FROM BASARI HAVE ALREADY ANSWERD
HARUKO'S ANSWER IS
"A WATCH IS A PIECE OF EXHIBITION"
TOSHIAKI'S ANSWER IS "A WATCH IS A GIFT OF LOVE."
THIS QUESTION IS ACTUALLY FOR.
WHAT YOU THINK OF YOUR LOVE ONE?
I want to... keep him by my side...

HARUKO'S ANSWER IS REAL SHOCKER
Our question... Are you trying to lead us into talking about our lovers?
THEN DOES THIS CONCERN YOUR PERSONALLY?
HEY TOSHIAKI
YES! HE IS VERY HANDSOME AND VERY POPULAR AMONGS GIRLS
HE IS AN ASSET TO SHOW OFF
WHAT KIND OF JOKE IS THIS?
WHICH WAS WHY YOU DELIBERATLEY ALLOWED THAT PICTURE TO BE TAKEN?
I WANT YOU TO TAKE BACK WHAT YOU HAVE JUST SAID!

rustle.
LET ME GO!
STOP TALKING!
grab
rustle
rustle
WHAT DO YOU THINK YOU ARE DOING?
I WANT YOU TO GO AN APOLOGIZE TO NAOYA-CHAN
HOW CAN YOU BE SO RUDE TO OUR GUEST STAR?!
IF YOU CONTINUE, I WILL FIRE YOU!
TOSHIAKI
I DON'T THINK WHAT I SAID WAS WRONG!
ENOUGH!

What?!
TOSHIAKI, GO BACK AND COOL DOWN FIRST!
Hmph
BOSS
DON'T GO ON ANY LIVE PROGRAMS ANY MORE!
IT'S REALLY SO QUIET
IT IS USUALLY SO NOISE WHEN THERE'RE AT LEAST 80 BOYS AROUND
EVERYBODY HAS LEFT FOR FILMING

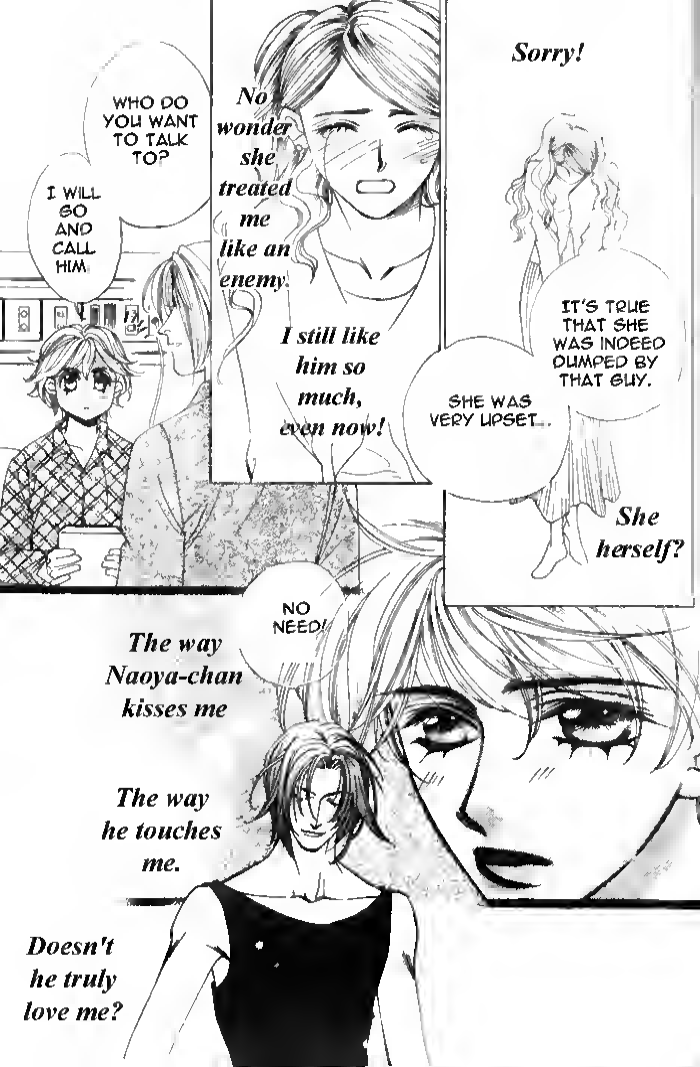
It doesn't matter even if I lose this job.
BROTHER
NOAYA-CHAN...!
Whimpy
I regret ...
I WANT TO SEE YOU...
MM MM
I REALLY WANT TO HEAR HIS VOICE.
But ...
I can't create any more trouble for Noaya-chan!
I must learn to control myself!
I HAVE DECIDED!
I AM GOING TO SCHOOL.

INDEED IT'S YOU!
THE BOY WHO HAS FREQUENTLY BEEN IN NAOYA'S PLACE, IS INDEED YOU!
HARUKO!
YOU USED TO BE NAOYA'S NEIGHBOR RIGHT?
YOU BETTER GIVE UP!
HE IS JUST TOYING WITH YOU
NAOYA-CHAN WILL NOT DO THAT!
FOR A LONG TIME NOW WITH COUNTLESS OF GUYS AND GIRLS, HE HAS BEEN MESSING AROUND WITH
DO YOU KNOW THAT YOU WOULD SOON BE DUMPED LIKE A LOAD OF GARBAGE?!

THEN LET ME TELL YOU.. DO YOU KNOW ABOUT NAOYA'S PAST?
HAVE YOU GUYS DONE IT?
WHAT ARE SAYING?
SEX
WAAA... STOP IT!
NO...
I DON'T CARE ABOUT NAOYA'S PAST!
I AM NOT THE SAME AS YOU!
I WILL DEFINITELY BELIEVE NAOYA-CHAN.

YOU KNOW NOTHING!
YOU...
NOTHING
TOSHIAKI?
HEY! WHAT'RE YOU DOING HERE?

KIDS, THE MANAGER IS ASKING YOU GUYS TO GATHER!
OK...
VERY EVIL
ha ha ha ha ha ha
B.B.B
WHAT'S SO FUNNY? IT WAS VERY PAINFUL!
HARUKO CAME CRYING TO THE AGENCY!
MN, THANK YOU, TATSUMI.
APART FORM OUR BOSS AND MYSELF, NO ONE KNOWS WHAT ACTUALLY HAPPENED.
IS THIS OK?
IT'S OKAY.
HE FELL DOWN FROM THE STAIRS AND BROKE HIS BONES?


WHO DO YOU WANT TO TALK TO?
I WILL GO AND CALL HIM.
No wonder she treated me like an enemy.
I still like him so much, even now!
Sorry!
IT'S TRUE THAT SHE WAS INDEED DUMPED BY THAT GUY.
SHE WAS VERY UPSET...
She herself?
NO NEED!
The way Naoya-chan kisses me
The way he touches me.
Doesn't he truly love me?

Yet... I still can't forget him.
tap
tap
noise
NAOYA'S VOICE?
TOSHIAKI.
tap
HUH?
SO NOISY

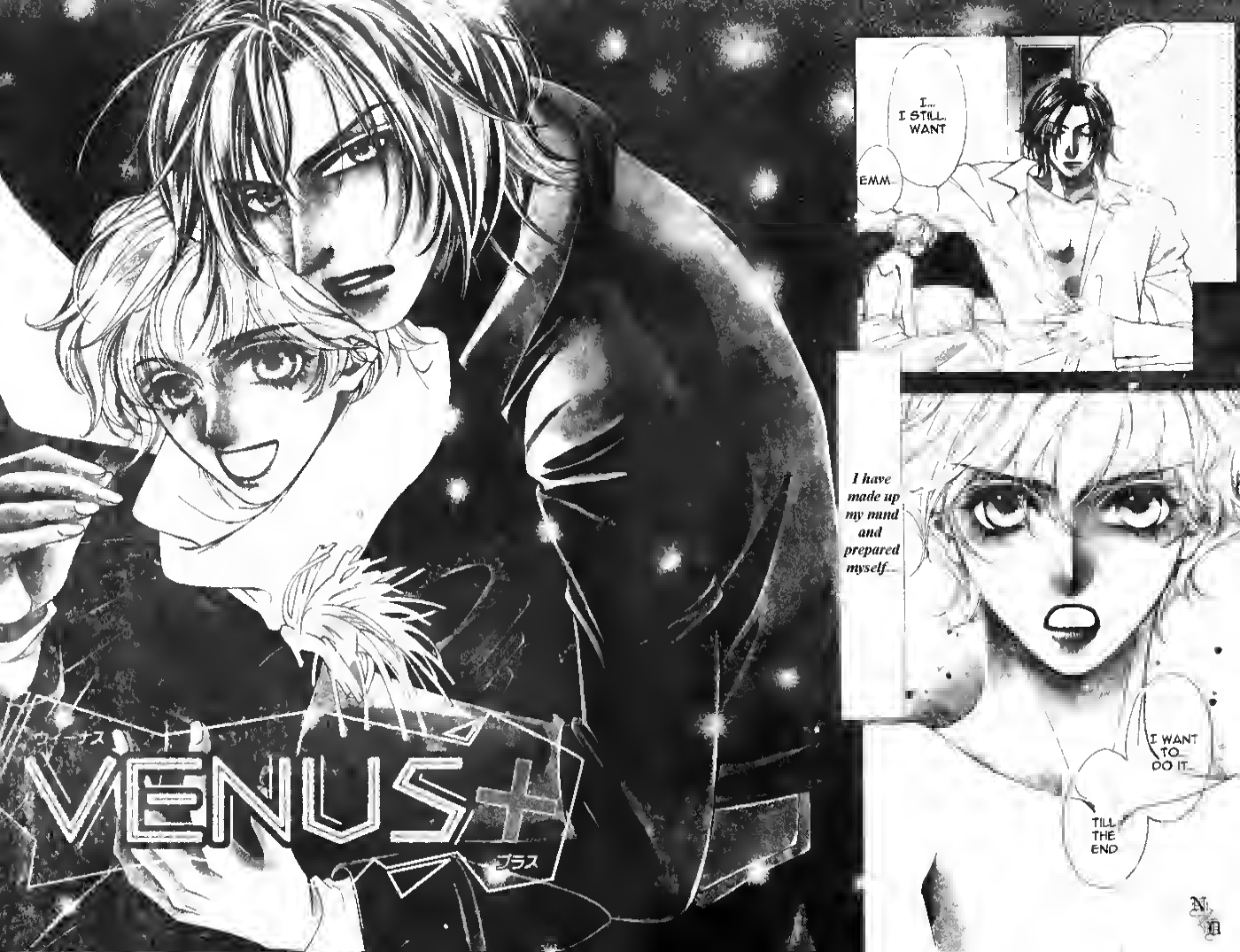
HEY! THIS IS THE FOURTH FLOOR!
Naoya-chan?!
DON'T EXCLAIM SO LOUDLY...
I WANTED TO SEE YOU!
I WANTED TO SEE YOU SO MUCH!
Surprise

click
12
ISN'T TODAY YOUR BIRTHDAY?
HOW...?
What should I do?
BUT, AREN'T YOU WORKING?
'CAUSE
WOW, I AM REALLY SO HAPPY!
IS THERE ANYTHING THAT YOU REALLY WANT?
YES!

I WANT TO BE WITH NAOYA-CHAN FOREVER!
NOT ONLY FOR TODAY!
TAKE IT AS I AM BEING WILFUL BUT,
I REALLY WANT TO BE WITH YOU!

WAA!
THEN COME AND TASTE WHAT OUR GREAT CHEF HAS CREATED.
REVIVE!
Toshiaki Minowa has recovered... And is back once again!
I HAVE THOUGHT ABOUT IT AS WELL!
OH!
So sorry... the last time...
I always look forward to seeing you.
I am very happy once I see you, no matter how long I have to wait...
A BIT?
AH! THERE IS A BIT OF IMPROVEMENT THIS TIME
Do you feel the same?
HE IS REALLY VERY CUTE!

It's been a year since I got involved with Naoya-chan.
NAOY-CHAN
HM?
I I ALREADY
YOU CAN'T TAKE IT ANY MORE, TOSHIAKI?
MN..
MN..
I already know how male couples do it.
I am no longer an innocent kid!
HURRY?
HOW WOULD I KNOW IF YOU DO NOT SAY?
AH...
THEN WHAT DO YOU WANT ME TO DO? SAY... TELL ME?
04-02
VENUS+


ヴィーナス
VENUS+
プラス
I... I STILL WANT
EMM...
I have made up my mind and prepared myself...
I WANT TO DO IT...
TILL THE END

COME, OPEN YOUR LEGS A LITTLE WIDER
Wow! This is so exciting!
No, because he said that he doesn't want to hurt me.
And? Did you do it till the end?
HEY!
PRACTISING VERY HARD.
YOU GUYS ARE SO NOISY I MUST PUNISH YOU.
GO DO 30 PUSH-UPS!
SUKI! SOFTER!
HMPH! IT'S ALL YOUR FAULT I SHOULDN'T HAVE SPOKEN TO YOU!
SEX, BIG DEAL!

この度はこのコミックスを御覧くださりありがとうございます。花丸です。「LOVENUS七は Super 86(エイティシックス)の「一番あとろ」に収録されている「VENUS」の番外編なのですが、時間の流れ的にはこちらが過去編なので先に描かれた「恋のヒカリ」の方が今回のコミックスの終わりくらいとなります。この二人の話も楽しんでいただけたら嬉しいです。興味のある方は是非見てみて下さい。一年以上前に描き始めたコミックスなので今を…みたいな取り掛かって下さい。(笑) 当初もっとお色気なCMでした。(笑) 直版もできるか？かな？

B-Boy(Second)の方は二年以上前から描かせていただきました。当時(いまから)仕事を上手くこなせていなくて絵も話しも未熟な所もあったかと今回色々悩みながら(笑)手を加えました。掲載当時もそうとう悩んだ作品ですので本当に御覧くださる皆様一本当に御覧くださり有り難うございます。後輩と尚兄を愛してくれて本当にありがとう。

→おまけへ

I don't seem to be his real lover, yet...
I KNOW THAT TOO...
BUT... HE IS GENTLE AND CARING ONLY TO YOU...
IS HE REALLY SERIOUS ABOUT YOU? TOSHIAKI?
IF WE'RE GOING TO HAVE SEX...
I MUST ENDURE IT TILL THE LAST
I'm really sorry about that time
HE IS REALLY SCARY
THE LAST TIME, I WAS REALLY SCARED OUT OF MY WITS!
I was really frightened I thought I was really going to be XXX-ed

IF I REALLY GO ALL THE WAY, YOU WILL NOT BE ABLE TO TAKE IT
STOP CREATING A FUSS!
N.
M
holds down!
WAA!
GENTLE!
I'M GOING TO DO IT!

At that time, Naoya-chan's expression was really weird.
YET HE WAS SO GENTLE TO ME AGAIN AFTER THAT...
TOSHIAKI, GO TRY THE DANCE STEPS!
YOU WILL HAVE TO PRACTICE SINGING AFTER THAT
YES!
sto
omp

Things are very busy at Basari come year end!
That is why; I haven't met Naova-chan for a long time.
Come Spring, we are going to start the filming of a new show.
Hello everyone next, we are going to start filming a new show, "Our Lives
The lead actor is Jun Shiosin from ZIPS, and Tatsumi will be acting as his good friend.
Both of them will be singing the lead song as well.
Acting alongside the lead actors—the kids from Basari.
Please take good care of us.
This show is about a group of youths rejecting the current government in Tokyo...
...Wanting to build an ideal country.
click
click
click
click
click

I feel so much younger myself just by acting with these kids
Has filming been smooth?
He is the only adult actor in the show, alongside these kids
HELLO EVERY-ONE
We have invited Morishita sensei to the show. He has won the poll for Most Desired Male Actor
I'M GOING TO BE NEXT!
thump
thump
TOSHIAKI, WHO IS ACTING AS MY YOUNGER BROTHER IS SO CUTE!
WAA!

He is a very gentle person humorous as well
Moreover he is famous for his great acting skills
WHAT?
His performance is quite good!
WHY IS HE SUDDENLY HUGGING ME?
EH?
Doing this on the first
What do you think of Toshiaki's acting?
W..A... MORISHITA SENSEI THINKS VERY HIGHLY OF THIS NEWCOMER!
REALLY?
YUP!
AA
AAH
I AM SO HAPPY!
TOSHIAKI LET US CHAT!
star
YES!
tle
HEY,
drip
drip
Acting is so difficult . but very interesting ..
HUH?
I am really nervous because this is my acting debut!

DAMN! I WAS TOO EXCITED!
GOD!
HOW EMBAR RASSING!
grab
TOSHIAKI, YOUR NOSE IS BLEEDING!
HUH?
SORRY!
I AM RE..LLY SO.. SORRY. I..
NO THAT'S GREAT!

THIS IS A GOOD EXCUSE TO LEAVE I REALLY DISLIKE PRESS CONFERENCES
After that, Morishita sensei brought me out for dinner, and we had a wonderful time.
I MUST REALLY GIVE MY BEST PERFORMANCE
YOUR NEW SHOW HAS FINALLY BEEN ANNOUNCED AH?
MORISHITA SENSEI IS REALLY NICE!
MM!
I USED TO BE LIKE YOU, TOO EXCITED

TOSHIAKI
WHAT DOES IT MATTER? YOU LOOK SO CUTE EVEN WITH A NOSE BLEED
That's not it!
Naoya-chan, don't tell me you saw that scene too?!
THAT GUY... MORISHITA...
NO NOTHING
WHAT?
SO, THIS IS S C'S SONG?
MORISHITA SENSEI
Take 5!
Let's wait for Morishita
STRANGE, WHAT DID NAOYA WANTED TO TELL ME?

SORRY, MY PREVIOUS JOB WENT OVERTIME
PLEASE, DON'T BE ANGRY
HEY, YOU ARE HERE SO LATE! EVERYBODY IS WAITING!
ITS OKAY, ANYWAY NOT MUCH TIME WAS DELAYED
I'M FLYING IN BACK TO HOKKAIDO FOR NEW YEARS, RIGHT AFTER FILMING
LOOK AT YOU
YOU MUST ALREADY HAVE SOMEONE SPECIAL RIGHT?
NO NOT AT ALL!
YOU ARE FROM HOKKAIDO?
SAME AS NAOYA OF S C
MORISHITA-SAN, YOU KNOW NAOYA-CHAN?
NAOYA-CHAN?

BECAUSE NAOYA-CHAN DOESN'T WANT TO BE THE TOPIC OF DISCUSSION
WHY DO YOU NEED TO KEEP THAT A SECRET?
OH, HE WAS YOUR NEIGHBOR
OH NO!
AH!
Alone...
OK
I CAN UNDERSTAND NAOYA'S FEELINGS
Lonely
OH AREN'T YOU LONELY THEN?
BECAUSE YOUR GOOD FRIEND HAS COME TO TOKYO TO BE A STAR

ACTUALLY, I PERFORMED TOGETHER WITH NAOYA BEFORE
MORISHITA-SAN WAS ONCE A SINGER?
YEP, BUT IT WAS ONLY AFTER I SWITCH TO ACTING THAT I BECAUSE FAMOUS.
BUT NAOYA IS QUITE TALENTED
OH?
Morishita sensei...
I WAS REALLY ENVIOUS WHEN SUCCEED COVER BECAUSE POPULAR RIGHT AWAY
I WAS ALREADY 30 AND HAD NO CHOICE BUT TO GIVE UP SINGING
DO YOU WANT TO SING IN THE FUTURE?
MM!

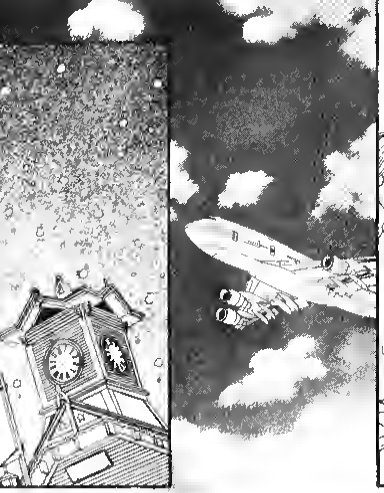
IS THAT WHY YOU WORSHIP NAOYA SO MUCH?
BUT YOU CAN'T RELY ON YOUR WORSHIP ALONE
I KNOW THAT IT'S NOT SO SIMPLE!
BUT I WILL WORK HARD!
MORISHITA-SAN, TOSHIAKI, LET US START!
LET'S GO!
TOSHIAKI, I COMPLETELY UNDERSTAND YOUR PASSION FOR SINGING, BUT ..
pat
pat
PITY
THE TALENT YOU NEED AS AN ARTISTE

BUT YOU MUST WORK HARD EVEN WHEN ACTING!
...
I AM EXTREMELY DEDICATED WHEN ACTING
Pump
MM...
N
H
HAVE YOU MANAGED TO CONTACT THE RESCUE TEAM FROM USA?
REALLY?
WE DON'T KNOW IF THIS IS A TRAP. BE CAREFUL!

WAA... THERE IS RICE!
WE HAVE FOOD AT LAST!
THIS IS GREAT!
DON'T BE SILLY!
WE WILL DEFINITELY BE ABLE TO ESCAPE FROM HERE.
THERE IS HOPE NOW.
THIS IS GREAT
WHAT ARE YOU SAYING?
WE HAVE BEEN DISCOVERED!
WHO BETRAYED US?
THAT'S NEEDLESS TO SAY.
IT'S THE AMERICANS THAT BOMBED JAPAN LONG AGO!
THEY ARE ONLY HELPING US BECAUSE THEY WANT JAPAN

ONLY ADULTS WILL DO SUCH A THING!
NO, BROTHER WILL NEVER DO IT.
HE WILL NOT BETRAY US!
ENOUGH, IWAKI.
THEN IT'LL BE ALRIGHT IF I LEAVE RIGHT?
BROTHER!
Cut!
let's call it a day!
Thank you everyone.
ok!

*He is very talented!*


thanks
...

TOSHIAKI WHERE ARE YOU GOING?

IT HAS BEEN A WHILE SINCE YOU HAVE RETURNED TO HOKKAIDO
SORRY MUM!
I'LL BE BACK AT DUSK.

I want to see him!
panting
panting
NOAYA CHAN!
He is there… Right there…

TOSHIAKI...
I MEET YOU AT LAST!

Have not met him for so long.. I feel so insecure.
Kiss
Kiss
MMM
HUH
LET'S GO!

Sometimes, I really don't know what goes on in his mind.

NO TIME FOR SLEEP - I AM SO BUSY
YET- I FORGET ALL THAT I'VE LEARNT ONCE I AM FILMING!
AFTER ENTERING BASARI, I STILL HAVE TO LEARN ACTING

I NEVER KNEW THAT ACTING IS SO TOUGH!
ONLY YOU ARE SPECIAL!
I believe what you say!
BUT WHY IS IT THAT WE STILL CAN NOT BE TOGETHER IN THE END?
I ONLY JOINED SHOWBIZ 'CAUSE I WANTED TO BE NEAR YOU,
WHEN I CAME TO TOKYO AND COULDN'T SEE YOU, I NEARLY DIED!
SUCCEED COVER HAS A RECORDING SESSION TOMORROW, RIGHT? I WILL RUSH STRAIGHT OVER AFTER FILMING
DON'T COME-
I really feel so insecure

HUH?
I feel secure unless you have me and our arm.
LET'S NOT MEET FOR THE TIME BEING
WHY?
ARE YOU TIRED OF ME, ALREADY?
IF THIS IS YOUR WORK ATTITUDE, YOU WILL NEVER BE ABLE TO ACCOMPLISH ANYTHING
IF YOU ARE ONLY IN SHOW BIZ PURELY TO SEE ME,
BUT... IT'S BECAUSE I WANT TO MEET YOU THAT I AM WORKING SO HARD!

SLAM
I HAVE ALWAYS BEEN SERIOUS WITH MY WORK!
MOREOVER, WHAT HAS MY LIKING YOU GOT TO DO WITH MY WORK?
YOU ARE TO NAIVE! YOU THINK THAT IT IS SO EASY TO SURVIVE IN SHOWBIZ?
THIS ATTITUDE OF YOURS
IT IS AN INSULT TO THOSE PEOPLE WHO ARE WORKING SO HARD IN THIS INDUSTRY
AH...
THEN WHAT DO I HAVE TO DO TO SEE YOU?
I am really upset!
ONLY TILL YOU FINISH FILMING, COMPLETELY!

Shit! I am so upset that I can die!
tiers
FINE!
SINCE I AM AN ARTISTE, I WILL BE PROFES-SIONAL
AS LONG AS I FINISH FILMING, YOU WILL MEET ME?!
CORRECT
No matter what, I want Naoya-chan to consider me his equivalent!
dash

THAT KID DIDN'T COME?
HE HAS GONE BACK TO HOKKAIDO BECAUSE OF WORK
I'M AFRAID I WILL NOT BE ABLE TO CONTROL MYSELF
HE IS TOO PITIFUL, WITH IGNORING HIM
IT'S GOOD THAT I DO NOT SEE HIM. GOD KNOWS WHAT I WILL DO ONCE I TOUCH HIM
HE IS JUST A KID DON'T GO OVERBOARD
YOU ARE TOO MUCH..
that is why I love him so much
I really love him
he is so cute

I am really afraid... that one day... I?...
あああ。
I think I am going crazy.
I fear that I will do something terrible to you!

*Jealousy and Possessiveness*

CAN WE REST AWHILE I AM REALLY HUNGRY!
I WANT TO DO THIS WELL ALSO
BUT I AM JUST SO NERVOUS
SS-SORRY!
TOSHIAKI WHAT IS WRONG?
YOU HAVE NOT BEEN YOURSELF RECENTLY
YOU ARE ALREADY WORKING HARD!
TOSHIAKI THE IDOL.
HOWEVER, IT ISN'T YOU IN THE FILM
FORGET TOSHIAKI THE IDOL. BE IWAKI THE CHARACTER IWAKI

YOU ONLY HAVE TO THINK OF ME AS YOUR BROTHER
FOCUS YOU ARE TRYING TO LEAVE THE TROOPS TO LOOK FOR ME!
HUH?
UNDER-STAND?
I must focus...
NO!
I MUST GO AND RESCUE MY BROTHER!
COME BACK! IWAKI!

step
BROTHER!
I BELIEVE IN HIM!
IWAKI?
clap
YEAH
GREAT! TOSHIAKI!
YEAH
clap
OK!

Thanks to everyone for your hard work
Ahh
crying
MORISHITA SENSEI
(TEARFULLY) TH..THANK YOU
cryin
STOP CRYING
GREAT PERFOR-MANCE!
HUH?
LET ME BUY YOU DINNER NEXT TIME!
YOU CAN TELL ME YOUR PROBLEMS THEN
Morishita ... He is really so good to me ...
He is so different from Naoya-chan.
MY 'YOUNGER BROTHER' IS TROUBLED, HOW CAN I NOT HELP HIM?

ERM, A BIT!
ARE YOU SHOCKED?
NAOYA REALLY HAS GOT NO PRINCIPLE HE EVEN GOES AFTER UNDER AGED BOYS!
SO IT'S LIKE THAT YOU AND NAOYA,
IT'S THE SAME AS THE LAST TIME
THIS CONCERN NAOYA-CHAN'S PAST
AH, PRETEND, I DIDN'T SAY THAT
TOSHIAKI, YOU ARE REALLY SO CONSIDERATE AND CUTE!
IT IS NOT THE SAME

DO YOU KNOW WHY I BROUGHT YOU HERE?
MY ADVICE IS THAT
YOU BETTER END THIS BEFORE HE HURTS YOU! THAT'S FOR THE BEST!
THE OPPOSITE SHOP IS WHERE NAOYA FREQUENTLY HAS ONE NIGHT STANDS
HUH?
NAOYA-CHAN!
TOSHIAKI!
This thing is actually happening?!

Right form the start! He never really loved me…
Step
Step
THE REASON WHY HE IS AVOIDING ME IT'S BECAUSE OF THIS?
HE REALLY IS SICK OF ME ALREADY!
STOP CRYING!
SORRY, TOSHIAKI!
HAD I KNOW THIS WOULD HAPPEN, I WOULD HAVE NEVER BROUGHT YOU!
shock
MORISHITA SENSEI
SORRY IT IS BECAUSE YOU ARE SO CUTE

NO... LET ME GO!

PUNCH
WAA
MORISHITA-SAN!
COME HERE TOSHIAKI!
NAO...
B
1-20

OUCH
HOW CAN YOU KISS SOMEONE ELSE- THAN ME!
DIDN'T YOU DO THE SAME THING? YOU WENT INTO THE HOTEL WITH SOMEONE!
YOU SHO CK

AT LEAST MORISHITA-SAN IS MUCH GENTLER THAN YOU!
YOU SHUT UP!
shiver
YOU ARE WORSE THAN ME!
YOU KNOW THAT I LIKE YOU, YET, YOU SLEPT WITH OUTER WOMEN!
I HAVE BEEN ENDURING ALL THIS TIME. WHO DO YOU THINK I AM DOING IT FOR?
?
TOSHIAKI, I AM DOING THIS FOR YOU?
-Why?

YOU ARE MINE!
NO ONE CAN SNATCH YOU AWAY!
NAA-OYA?
-Frightening
EMM.
EMM.

NO...
STOP
...
ha
ha
I THOUGHT YOU WANTED ME TO DO THIS TO YOU?
TO HAVE SEX WITH YOU?
How scary ...
AH!
crying
TOSHIAKI, TEL ME THE TRUTH
AH!
WHEN I DO THIS
DO YOU FEEL GOOD?
OUCH!

He is so scary...
DON'T BE LIKE THIS~
STOP!
DO YOU FEEL GOOD?

TOSHIAKI
This is what I was afraid of...

Where am I?!
Is this Naoya's room?
pain
OUCH
attitude

What is today's date?
What time is it now?
!?
THIS DOOR IS LOCKED!
HOW MANY DAYS HAS IT BEEN?

What has happened?
TOSHIAKI,
WHY DIDN'T HE RETURN
Naoya-chan!

Scanner: okaasan
Editor: Arshey
Translators: Min n Kinna
http://nodeadline.bitofhappiness.com/index2.html
#NoDeadline@irc.irchighway.net

VENUS+
ヴィーナス プラス

There is no clock or calendar
This should be Naoya's room
NOTHING I CAN USE TO TELL TIME OR DATE!
There is no window
WHY ARE YOU DOING THIS?
OPEN THE DOOR!
bang
bang
What is happening?
bang
OPEN THE DOOR! NAOYA-CHAN!
bang
NAOYA-CHAN!
bang

OPEN
WAA...
ARE YOU OK TOSHIAKI?
NAOYA-CHAN
PLEASE DON'T DO THIS!
I HAVE BROUGHT YOU FOOD AND CLOTHES

I HAVE ALREADY TREATED YOU, WHERE I HAVE HURT...
I'M OK...
OUCH
HUH?
He is once again the Naoya-chan that I know.
ARE YOU FEELING ALRIGHT?
Ah!
HAVEN'T YOU ALWAYS WANTED THIS?
FOR ME TO SLEEP WITH YOU
LLS..
Even though, I am afraid...
lift
I WAS TOO ROUGH WITH YOU

As long as he returns to the Naoya-chan that I know...
BROTHER
TATSUMI TOSHIAKI!
IT'S TIME FOR FILMING!
TOSHIAKI IS NOT FEELING WELL?
HE HAS NOT GOTTEN UP YET
ANYWAY, HIS PART DOESN'T START TILL THE AFTERNOON LET HIM SLEEP A BIT MORE
Idiot Toshiaki!
FINE!
Where the hell is he?

However, it's no wonder why Naoya-chan was upset.
It isn't 100 percent my fault!
IT'S ALL MORISHITA-SAN'S FAULT FOR KISSING ME
AH!
balls
My first time…
THIS SILENCE IS SO WEIRD
TOSHIAKI, WHAT ARE YOU THINKING ABOUT?
Can he continue with filming with his face like that?
AH! I AM SO HUNGRY
EAT MORE!

ANYWAY, YOU CAN USE THE ROOM AND THE TOILET ANYTIME
TOO BAD! SMASHED THE TV YESTERDAY. YOU HAVE NO WAY OF KNOWING WHAT IS HAPPENING OUTSIDE?
I AM COMING BACK ONLY IN THE AFTERNOON DON'T EVEN THINK OF ESCAPING I HAVE LOCKED THE DOOR
WHAT TIME IS IT? I AM FILMING TODAY, AND I MUST GO!

BEAR WITH IT TOSHIAKI!
STOP IT NAOYA-CHAN!
I AM SURE YOU WILL BE BORED BEFORE I COME BACK
!?
Hm? Something is wrong with Naoya-chan
b-r-r
THIS IS WEIRD

shove
He is mad!
!?
AH! THIS ROOM IS SOUND-PROOF AND NO ONE WOULD BE ABLE TO HEAR YOU!
BROTHER!
AND RESCUE YOU!
NAO—
NO ONE WILL COME

bang
OPEN THE DOOR!
TOSHIAKI! IT'S ALL YOUR FAULT
bang
bang
LET ME OUT!
What you said really hurt me!
NAOYA!
What is happening? How did it get this way?
YOU ARE MINE!
I WILL NOT GIVE YOU UP TO ANYBODY!

You call this love? Only a devil will believe-
Boo Hoo
LIAR
I LOVE YOU
TAKE
MORISHITA-SAN WHAT HAPPENED?
AH, I FELL FROM THE STAIRS YESTERDAY
WHAT HAPPENED TO YOUR FACE?
YOU ARE TOO CARELESS!
THANK GOODNESS YOUR PART ONLY STARTS IN THE AFTERNOON MAKEUP!
TOSHIAKI DIDN'T COME BECAUSE HE ISN'T FEELING WELL.

MORISHITA-SAN!
LET'S FILM ANOTHER SCENE FIRST
OH?
TOSHIAKI ISN'T HERE, YET?
TATSUMI, DON'T TALK RUBBISH!
STOP TRYING TO HIDE IT, YOU WERE BEATEN, RIGHT?
TOSHIAKI DIDN'T RETURN TO THE HOSTEL YESTERDAY
I SEE-
I THINK THERE IS NO LONGER A NEED TO KEEP THINGS ABOUT NAOYA SECRET
OH?
WHAT HAPPENED AFTER YOU GUYS WENT FOR DINNER?

you just take a rest first
TATSUMI, WAIT A WHILE
MY PART ISN'T GOING TO START SOON, RIGHT?
WE START FILMING IN THE AFTERNOON? THEN I WILL GO AND LOOK FOR TOSHIAKI
NAOYA AND TOSHIAKI
T THAT TIME, THERE IS SOMETHING ABOUT NAOYA
I AM RE LLY WORRIED
VROOM
What time is it now?
If I don't go back
They will find out that I didn't return to the hostel!
Filming should have started already.

open
I will be fired by the agency!
If this goes on, not only will I not be able to film
rattle
rattle
rattle
PUSH
CATS
WHERE DO YOU THINK YOU ARE GOING?
WORK! I NEED TO FILM!
TOSHIAKI,
LET GO!

AND EVEN DURING WORK, YOU FLIRT WITH OTHER MEN?
NAOYA-CHAN! YOU KNOW ... YET...
THIS IS THE LAST DAY OF FILMING FOR MY ROLE
I HAVE BEEN WORKING SO HARD FOR THIS FILM!
!
I HAVE ALREADY WARNED YOU THERE IS NO WAY YOU CAN ESCAPE!
slide
shaking
YOU ARE MINE! I CAN TREAT YOU ANY WAY I LIKE.
NO!
NOBODY CAN STOP ME FROM WHAT I WANT TO DO
IT'S NOT GOING TO HURT YOU WILL SOON GET USED TO IT
DON'T WORRY!
fu fu fu
!?
slip

NO!
YOU ARE DIFFERENT IN THE PAST, I CAN JUST DUMP THE PERSON ONCE I AM SICK OF THEM
ONLY YOU CAN BE WITH ME FOREVER
struggle
I WILL NOT LET MY LOVED ONE ESCAPE!
DO YOU TREAT THE OTHERS THIS WAY TOO?
AH
struggle
WHY, TOSHIAKI? ISN'T THIS WHAT YOU WANT
DON'T YOU WANT TO BE WITH ME?
But...
I only looked for Naoya-chan because I really like him
I came to Tokyo 'cause I really wanted to see him
BRO-THER!
DON'T TELL ME YOU ARE WILLING TO CHOOSE WORK OVER ME?
NO! I CAN'T ALLOW YOUR HEART TO HAVE ANYTHING ELSE BESIDES ME!

I'm Morishita!
WHO'S THIS?
!?
CATS
MMN
MMN
Morishita!
Please open the door!
Toshiaki is inside, right? I am here to pick him up!
NON-RESIDENTS ARE NOT TO ENTER!
I know that Toshiaki is inside!
Let him out, now!
BROTHER!
TOSHIAKI ISN'T HERE!

Don't destroy Toshiaki's future all because of your over possessiveness
Think carefully!
Brother ... He ...
WE'RE TOGETHER BECAUSE WE LOVE EACH OTHER. THERE IS NO RIGHT OR WRONG!
TOSHIAKI LOVES ME AND I LOVE HIM, TOO!
Naoya...
MORISHITA! YOU'RE NOT ALLOWED TO SEE TOSHIAKI EVER
What now?
What's the matter with you Naoya?
What are you afraid of?
IF YOU EVER SEE HIM,
I WILL KILL YOU!
He has become so scary!

bang
I'M HERE! MORISHITA SENSEI!
bang
STOP IT TOSHIAKI!
GT-R
TOSHIAKI!

smash
ooo
stepped
EMERGENCY EXIT
TOSHIAKI!

grab
Brother
...
DASH
PLEASE
DON'T GO...
Tos-
hiaki,
only
you...

TOSHIAKI, YOUR FEET!
MORISHITA SENSEI!!
BRING ME BACK QUICKLY!
OH!
brum
Know ...
That this is the real me.
Naoya-niichan...
His expression... He looked as though he was about to cry...
NG!

SORRY I AM LATE!
TOS-HIAKI!
PUSHING
THUD
THUD
TATSUMI, WHAT'S WRONG WITH YOU? THAT'S THE 18TH NG!
SORRY
IF YOU MAKE ANOTHER MISTAKE I WILL HAVE YOU STRIPPED OF YOUR ROLE!
ARE YOU OK?
HUH?
ERM!
TODAY IS THE LAST DAY OF FILMING
YES
THIS TAKE MUST BE THE LAST!
DIRECTOR I WILL DEFINITELY BE OK THIS TIME!

WHO'S THAT!
I CAN BRING THIS TO BROTHER.
THERE IS ... WATER ...
STOP!
DON'T SHOOT
YES! NO PROBLEM!
sfx: clatter clmp

I want to see you no matter what
OUCH ...
drip
OUCH ...
BROTHER ...
I will never give up.
BROTHER ...
Fall
yshhh
OK!

clap
clap
clap clap
clap
clap
clap
clap
SOB
Ah, ah
STOP CRYING
crying
THANK YOU EVERY BODY
crying
TOSHIAKI! THAT WAS GREAT ACTING!
ERR, ABOUT TODAY,
I KNOW I'M IN THE WRONG TOO
I BROUGHT YOU TO THAT SHOP ON PURPOSE TO LET YOU SEE NAOYA!
IS YOUR FEET ALRIGHT?
MORI-SHITA SENSE!
I REALLY LIKE YOU TOSHIAKI
I ALSO WANT TO TAKE THE PLACE OF NAOYA IN YOUR HEART
BUT YOU WILL NOT CHOOSE ME, RIGHT?
I CAN'T BLAME NAOYA FOR BEING SO ANGRY
OH?

HE IS QUITE PITIFUL
ISN'T HE?
Because...
WHEN I THREW OFF NAOYA'S HAND
IS IT
SUKI
SUKI, THANKS FOR HELPING ME COVER UP!
THANKS
NO PROBLEM DON'T WORRY ABOUT IT
BUT,

I NEED TO TROUBLE YOU!
Naoya, what are you up to!
How dare you not turn up! We could not record!
BANG
TOSS

WHY?
YOU ARE BACK!

HAVEN'T YOU ALREADY SEEN MY TRUE SELF?
I ALSO KNOW THAT I LIKE YOU VERY MUCH!
YOU ARE LIKE EVERYONE ELSE!
OF COURSE!
NAOYA-CHAN SO YOU REALLY LOVE ME?
YOU SAY THAT YOU LOVE ME YET YOU ARE ONLY PLAYING WITH ME
AREN'T YOU AFRAID OF ME ANY MORE?
I WILL NEVER HURT YOU AGAIN!

TO-SHIAKI,
IF YOU CAN'T DO IT, THEN LET'S NOT MEET AGAIN
IF YOU WANT TO MAKE LOVE TO ME, THEN YOU HAVE TO BE GENTLE!
THEN, LET'S USE MY METHOD
I HOPE
YOU CAN MEET MY REQUEST

TOS-HIAKI..
WISH YOU HAPPI-NESS, NAOYA
I THINK THAT KID SHOULD FIND HAPPI-NESS
QUICK UP!
I THOUGHT YOU WANTED ME TO BE GENTLE WITH YOU?
TOS-HIAKI
WAIT AWHILE
STOP DON'T GO FUPTHER

BUT,
I AM HERE
ha
I HAVE LOVED YOU SINCE YOU WERE A CHILD
ha
NOT REALLY
DOES IT HURT A LOT?
AH!
BUT I FEEL WEIRD
ha
AH!
Grip
WAIT AWHILE
YOU WILL SOON FEEL GOOD!
THE MORE I LOVE YOU THE MORE I WANT TO OWN YOU
AH!

I love you!
I HAVE NO CONFIDENCE THAT I CAN TREAT YOU GENTLY ONCE I AM MAKING LOVE TO YOU
NAOYA-CHAN!
AH
YOU ARE NOT MINE
Because I really like you!
NO, I AM YOURS
THERE IS ONLY YOU IN MY HEART!
I
I know that you just have a different way of expressing yourself... Different from others...
So happy that I feel like crying.
I am actually happy.
I BELONG ONLY TO YOU, NAOYA-CHAN
YOU ARE REALLY

I REALLY CAN'T TELL THE FUTURE!
Because we are together.
LET ME SEE YOUR FEET!
Please help!
I am not coming back also
SERVES HIM RIGHT!
HE STOLE OUT TO PLAY
AH! WHERE IS TOSHIAKI?
manager

My
GENTLE NICHAN
3rd year of High school
Another 3 year has passed
HEIGHT... I GREW LESS THAN 5 CM
I'M THE SHORTEST AMONGST ALL OF YOU!
EVEN MY JUNIORS IN SCHOOLS ARE TALLER THAN ME!
ISN'T THAT VERY CUTE?
I WANT TO BE AT LEAST 170CM!
YOU ARE NOT 18 YET YOU WILL STILL GROW!
Whine
Whine
WHAT IF I DO NOT?

Oniichan is my target!
Like you,
No, taller than you!
So!
HOW TALL DO YOU WANT TO BE?
I OFTEN DRINK MILK, AND ALSO EAT LOTS OF FISH AND MEAT!
THAT WOULD BE A BIG PROBLEM!
WHY?
I can't imagine what it would be like!
IT'S BETTER IF YOU'RE A LITTLE SHORTER!
EH?
AH?
hm
IF YOU'RE TOO TALL,
HOW DO I EMBRACE YOU?
EH?

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